

I Tituba Black Witch Salem 324240

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creates for her a fictional childhood adolescence and old age she turns her into what she calls a sort of female hero an epic heroine like the legendary nanny of the maroons who schooled in the sorcery and magical ritual of obeah is arrested for healing members of the family that owns her rich with postmodern irony the novel even includes an encounter with hester prawn of hawthorne's scarlet letter conde breaks new ground in both style and content

this book is about a mother amy goodbar convicted of witchcraft in salem massachusetts during the witch hunts of 1692 and her promise of good fortune to her future generation of children and bad happenings to the relatives of her accusers now 300 years later a family moves to salem not knowing anything of amy goodbar and the house they call witch house now it is up to the roberts family to discover what witch house is all about back cover

ancestral voices healing narratives female ghosts in contemporary us and caribbean fiction examines four novels by erna brodber zo® vald®s sandra cisneros and maryse cond® in this unique comparative analysis kristina s gibby explores the significance of female ghosts specifically maternal figures who haunt female narrators inspiring them to transcribe the dead's obfuscated hi stories and recover their family memory the author argues that these female ghosts subvert historiographic power structures through a matrilineal succession of knowledge via oral traditions of storytelling inevitably broadening historical consciousness and asserting the value of fiction in the face of historical rupture gibby contends that in form and content these novels disrupt patriarchal and western expectations of time and epistemology they favor cyclical temporality highlighted by the spirits uncanny return which underscores relational understanding and challenges the exclusive and limiting constraints of linear time this book makes important contributions to inter american literary criticism with its narrow focus on female authors who confront the horrors of history through maternal spirits

the witch as a cultural archetype has existed in some form since the beginning of recorded history her nature has changed through technological developments and sociocultural shifts a transformation most evident in her depictions on screen this book traces the figure of the witch through american screen history with an analysis of the entertainment industry's shifting boundaries concerning expressions of femininity focusing on films and television series from the wizard of oz to the craft the author looks at how the witch

reflects alterations of gender roles religion the modern practice of witchcraft and female agency

this book is an exploration of the life and art of maryse condé who first won international acclaim for *segu* a novel about west african experience and the slave trade born in guadeloupe in 1937 condé lived in guinea after it won its independence from france later she lived in ghana and senegal during turbulent decisive moments in the histories of these countries her writings novels plays essays stories and children's books have led her to an increasingly important role within africa and throughout the world franoise pfaff met maryse condé in 1981 when she first interviewed her their friendship grew quickly in 1991 the two women continued recording conversations about condé's geographical sojourns and literary paths her personality and her thoughts their conversations reveal connections between condé's vivid art and her eventful passionate life in her encounters with historical and literary figures and in her opinions on politics and culture condé appears as an engaging witness to her time the conversations frequently sparkle with humor at other moments they are infused with profound seriousness maryse condé is the recipient of the french literary awards *le grand prix littéraire de la femme* and *le prix de l'académie française* she currently teaches at columbia university and her most recent works include *tree of life* and *crossing the mangrove* born and educated in paris franoise pfaff is a professor of french at howard university the translator of this book she is also the author of *twenty five black african filmmakers a critical study with filmography and bio bibliography* and *the cinema of ousmane sembène a pioneer of african cinema entretiens avecmaryse condé* was first published in france in 1993

relations between women like the branches and roots of the mangrove twist around across and within others as they pervade caribbean letters desire between women in caribbean literature elucidates the place of desire between women in caribbean letters compelling readers to rethink how to read the structures and practices of sexuality

this book diversifies the fields of digital religion studies and africana religious studies by considering the nuanced intersections between digital technologies and the religious experiences of african americans while christianity is a continuous marker of religious identity for many african americans this digital approach to examining africana religion in the us uncovers other non christian

esoteric traditions that have often been marginalized within academia the book explores the diverse ways that african americans employ the internet social media human enhancement technologies and gaming to construct multidimensional modes of religious identities it also considers the ways that africana religious practitioners employ digital platforms to both complement and disrupt religious authority ultimately the book establishes africana religious experiences as viable entry points in the scholarly engagement of religion in the digital age as such it will be a key resource for scholars of religious studies africana religious and esoteric studies religion and culture and religion and sociology

follow the witch through decades of american entertainment deviant mistress of the dark arts goddess worshipper dancing in the moonlight crystal wielding bookworm with a black hat and broom we recognize the witch because no industry has been quite so influential in shaping our vision of her as hollywood this comprehensive book delves into the fascinating history of witchcraft and witches in american film and television from joan the woman and the wizard of oz to carrie and charmed author and film scholar heather greene explores how these movies and tv shows helped influence the public image of the witch and profoundly affected how women negotiate their power in a patriarchal society greene presents more than two hundred examples spanning silent reels to present day blockbusters as you travel through each decade you ll discover compelling insights into the intersection of entertainment critical theory gender studies and spirituality

culminating in the notorious salem witch trials of 1692 a rising tide of witchcraft hysteria flooded the puritan communities of 17th century new england this volume recaptures the voices from both sides of the controversy with 13 original narratives by judges ministers the accused and others involved in the trials and persecution of the accused

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